



# Course Outline

## EDGDS6027 DANCE CURRICULUM 1

<b>Title:</b>	DANCE CURRICULUM 1
<b>Code:</b>	EDGDS6027
<b>Formerly:</b>	TD797
<b>School / Division:</b>	School of Education
<b>Level:</b>	Advanced
<b>Pre-requisites:</b>	(Required level of undergraduate study in discipline as specified by VIT)
<b>Co-requisites:</b>	Nil
<b>Exclusions:</b>	(TD797)
<b>Progress Units:</b>	15
<b>ASCED Code:</b>	070301

### Objectives:

After successfully completing this course, students should be able to:

#### Knowledge:

- become educational dance teachers who work from a sound anatomical and physiological knowledge and promote safe dance practices within their classes
- develop the ability to design curriculum and assessment practises based on current curriculum initiatives, research and policy

#### Skills:

- become skilled, creative and imaginative educational dance teachers
- adapt curriculum for a wide range of abilities, skills and interests in the classroom
- develop and implement varying and effective classroom management techniques
- analyse, assess and report on a broad range of relevant educational dance materials
- apply theory to practice
- extend their own dance skills and techniques

#### Values:

- promote and advocate the dance art form at the secondary school level
- demonstrate an openness to new learning
- reflect on professional practice in ongoing ways
- impart dance knowledge through both physical and theoretical means

### Content:

Topics may include:



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- Issues related to pedagogy, curriculum, assessment and reporting as they relate to Dance in an educational setting.
- Development of problem solving capacities through a range of activities related to the teaching and learning of Dance.
- Developing and negotiating Dance curriculum for and with students in years 7-10 focussing on their abilities and interests.
- Developing engaging and positive processes that enhance learning and creativity
- Developing personal skills and techniques related to Dance.
- Developing the ability to communicate orally, kinaesthetically and in writing.

### Learning Tasks & Assessment:

Learning Task	Assessment	Weighting
Journal: A progressive journal showing responses, personal growth, processes, reflections, objections, observations and movement vocabulary	Weekly response required. Accumulated assessment to be presented at the end of each Teaching Period.	20 - 30%
Educational Dance Methodology: Dance from Year 7 to 10	Exploration, creation and research demonstrating development of ideas and skills focused on classroom based activities, relevant to this level of education.  Classroom activities, performances, skills and technique reflecting safe dance principles.	50 - 60%
Performance and Analysis	Presentation of solo and group performances suitable for variable audiences. An emphasis on technique in dance.  Critical analysis of own work and the works of others.	20 - 30%

### Adopted Reference Style:

APA

### Handbook Summary:

This course is designed to enable students to become skilled, creative and knowledgeable educational Dance teachers who will promote and advocate the art form of Dance in the secondary school context. The aim is to develop critical, imaginative and reflective practitioners, who can design curriculum, use a range of appropriate teaching and learning approaches, as well as effective assessment strategies that enhance learning. Students will continue to develop their personal skills and techniques related to Dance and will have opportunities to work with young dancers in a range of contexts.